



Sixth Form

Art Scholarship



The Abbey

The independent school for girls aged 3-18.

Overview

The Art department at The Abbey encourages girls to experience a range of media and techniques including painting, drawing, printmaking, ceramics and digital art so that they are confident to express themselves individually as they progress.

The department is well-equipped and resourced and includes a kiln, printmaking area, 2 general-purpose studios with wonderful natural light as well as a digital suite and a Sixth Form studio.

Pupils' work is displayed around the school and we have a large summer exhibition. Contextual studies are integrated into all projects and we encourage the girls to consider the work of artists from a range of different times and cultures.

Current staff have a wide experience working both nationally and internationally. We are confident delivering both the A level and the IB courses and use our wide experiences to inform our teaching.

We are ambitious for our students and enable them to create work in a variety of scales, using varied techniques from the traditional to digital.

Trips & Visits

We arrange gallery trips and workshops for our students. We have attended workshops at the Royal Academy and host one of their Outreach workshops annually.

Cross-curricular Links

This is a strong feature of the department's work with links with many subjects throughout the school year. We are always involved in Drama and Music productions making props and painting sets. Most recently, our art scholars supported our showcase school production of Beauty and The Beast.

Extra-curricular Activities

The Art department is a very busy place. We have open studios most lunchtimes for girls to continue with their art work. After school there are clubs and open studio sessions are available for examination students. In the Sixth Form, Art Scholars also have the opportunity to take responsibility for the running of activities for younger students. 'Articulation' is a national public speaking competition for Sixth Formers, discussing a work of art of their choice. The Art department organises internal heats at The Abbey and recently one of our students won the national finals at Cambridge University.

Beyond The Abbey

We have a number of students who go on to further study in courses using their Art education each year. Recently students have gone on to study Art Foundation, Architecture, Animation, Photography, Product Design, Fashion and Business.

Art Scholarship Award

Art Scholars enjoy special status and recognition, and are awarded a £500 discount on their annual fees. They receive high quality materials to use at home and benefit from an Art enrichment programme.

In the Sixth Form, Art Scholars act as strong ambassadors for the Art department and as role models for younger students. As well as enjoying the benefits of the scholarship programme available to younger years, Sixth Form scholars work closely with the department staff and often take on positions of responsibility.

The Art Scholars' programme runs for Sixth Form throughout the year and comprises weekend workshops and trips to museums, galleries or places of interest (termly) and a regular afterschool session. The workshops are led by practising artists and are an opportunity for the girls to develop skills, knowledge and experience of particular approaches and techniques. Artists who have visited us recently are Su Blackwell, Jeanette Barnes, Janet Curley Cannon, Bhajan Hunjan and Ian Murphy. A wide range of techniques and approaches are covered through these sessions.

The after school sessions are led by Art staff and give the girls the opportunity to develop further some of the techniques and approaches they have explored in the workshops. Art scholars are encouraged to work on personal projects as well as group work. Art scholars have the opportunity to participate in the Arts Award Scheme, a nationally recognised certificate for achievement within the arts.

Criteria for Application

Experience is varied from applicants but we are looking for students who have a genuine passion and enthusiasm for Art beyond the classroom. They should enjoy exploring within the subject and be open minded and inquisitive individuals. Art Scholars are also expected to have a high level of technical skill and should enjoy working from observation as well as trying new media and techniques.

Portfolios should contain work the applicant has produced both in school and independently and can include work in a range of media (drawing, painting, printmaking, textiles, ceramics, sculpture, photography etc), photographs can be included of 3D work. Portfolios should include some examples of unaided observational drawing within your portfolio. We recommend prospective art scholars keep a sketchbook and include this in the portfolio. Applicants should also be interested in the work of other artists and evidence of this can be provided in the portfolios, including a record of visits to galleries and exhibitions. They will be expected to talk about an artist's work at their interview.

Please note that existing Art Scholars need to reapply if they wish to be considered for a Sixth Form scholarship. It is expected that Art scholars will be following either the IB Visual Arts or the A Level Fine Art course in the Sixth form.

Assessment Process

Applicants are expected to hand in a portfolio of work, as described above, by the end of October to be assessed by Art Staff. All applicants will have an interview and carry out a one hour practical task in our Art studio.



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Application for Sixth Form Art & Design Scholarship

Art & Design Scholarships can be applied for in Upper V (Year 11) for Sixth Form.
Any existing Art & Design Scholars must re-apply at this stage if they wish to be considered
and new applications are very welcome.

Name:

Date of Birth: _____ / _____ / _____

Please give details of your art experience:

Parent's Signature: _____ Date: _____

External Candidates: This form must be submitted to the Admissions Department by 30 October 2017 for those seeking to join in the following year. Portfolios should be submitted for consideration on 31 October 2017.

All portfolios will be returned after the scholarship process is complete.